

FOREFEAST OF THEOPHANY

Troparion - Tone 4

Holy Trinity-St Sergius Lavra Melody
arr. V. M.

Soprano
Alto

Pre-prepare, O Zeb - u - lon, and a - dorn thy - self
your-self

Tenor
Bass

O Naph - ta - li! Riv - er Jor - dan, cease flow - ing,

and re - ceive with joy the Mas - ter com - ing to be bap - tized!

Adam, rejoice with our first Moth - er and do not

hide yourselves as you did of old in Par - a - dise;

[for having seen you . . .]

for having seen you na - ked, He has ap -

The first system of musical notation for the troparion. It consists of a treble and a bass staff joined by a brace on the left. The key signature has two sharps (F# and C#). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics 'for having seen you na - ked, He has ap -' are written below the notes. A slur is placed over the notes for 'na -'.

peared to clothe you with the first gar - ment. //

The second system of musical notation. It continues the melody from the first system. The lyrics 'peared to clothe you with the first gar - ment. //' are written below the notes. A slur is placed over the notes for 'gar -'.

Christ has ap-peared to renew all cre - a - tion.

The third system of musical notation, which concludes the troparion. It continues the melody. The lyrics 'Christ has ap-peared to renew all cre - a - tion.' are written below the notes. A slur is placed over the notes for 'cre - a -'.